

# Wim Borst - *Ceramics* Newsletter October 2009

## ■ Gallery Puls, Brussels

Map to Gallery Puls [www.pulsceramics.com](http://www.pulsceramics.com) page contact.



WIM BORST

The ceramic oeuvre of Wim Borst has a natural depth. With growing ease he builds upon earlier themes. In the recent Counterpoint series almost identical basic shapes are stacked up, which are then jumping. In the Rectangular series cubes are fusing in a wonderful way with cylinders. What is new are the deep blue and the striking red glazes and slips. Dark glazed inner spaces remind us of the sculptures of Anish Kapoor. His most accomplished objects combine simplicity with complexity and offer a fascinating view from every perspective.



HUGO MEERT

Today more than ever, art is that domain to be nourished, in which absolute freedom of thought and creation prevail... Hugo Meert works with a passion for kneading the unknown into a shape that is freed in an invented interplay between the intent of the creation and the anomaly of production. Decorative craft turns to art once the function of an object becomes overshadowed by the kind of thinking and "contemplation" that goes beyond "materiality".

## WIM BORST & HUGO MEERT

OPENING 17/10/09 17:00 > 20:00  
EXHIBITION 17/10/09 > 14/11/09

puls contemporary ceramics > annette sloth  
kasteleinsplein 4 place du châtelain, b-1050 brussels  
tel: +32 2 640 26 55 - mail: [mail@pulsceramics.com](mailto:mail@pulsceramics.com)  
opening hours : wednesday to saturday from 13.00 to 18.00  
[www.pulsceramics.com](http://www.pulsceramics.com)

*puls*

### Tip!!

In Belgium/Brussels the Cultural festival **Europalia 2009**.

During four months, Belgium and its neighbouring regions will celebrate the diversity of Chinese culture by hosting hundreds of breathtaking events.

Four themes: Eternal China, Contemporary China, Colourful China , China and the rest of the World.

[www.europalia.eu](http://www.europalia.eu)

With kindest regards,

### WIM BORST – CERAMICS

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### Newsletter

A Newsletter is published several times per year. It provides details about scheduled exhibitions and information about new developments in my work. If you would like to subscribe to the Newsletter, please follow the link at the page NEWS/ subscribe and unsubscribe.