

## **FIRED CLAY - RECENT DONATIONS OF CERAMICS**



*Martin Smith, vase, 1979, h 32 cm, earthenware, Donation by mr. A.L. den Blaauwen 2002*

### **Exhibition**

**19 June – 12 November 2010**

**This summer, Museum Boijmans Van Beuningen is presenting more than 130 ceramic objects in the exhibition 'Fired Clay'. These vases, bowls and containers have recently been donated to the museum by private collectors and have never previously been exhibited publicly.**

Museum Boijmans Van Beuningen is delighted at these wonderful donations of ceramics from Germany, England, Scandinavia and Japan. The objects span the period from 1950 to the present day, by important ceramicists such as Lucie Rie, Ken Eastman, Bodil Manz and Beate Kuhn. The gifts from the Den Blaauwen, Verberne, Van Achterbergh and Willems collections represent a significant enrichment of the museum's collection of Dutch and international ceramics.

**Donations**

The Den Blaauwen collection includes objects by contemporary ceramicists that Museum Boijmans Van Beuningen has followed for many years. The Verberne collection is the largest and most recently formed collection and contains objects from United Kingdom, Denmark, Canada, Australia and Japan. From this collection we have selected objects by artists such as Bodil Manz and Ken Eastman, who are recognised as among the world's most important ceramicists. Their works focus on the exploration of functional ceramics in which colour and form play an important role. The exhibition also contains objects with illustrations of daily life by the Dutch ceramicist Lies Cosijn from the Willems collection.

**A collectors' museum**

Since the museum was established, private collectors have played an important role in its history. Since the second half of the twentieth century the museum has been able to increase its number of purchases but has continued to rely upon the generosity of private collectors. The recent gifts from the Den Blaauwen, Willems, Van Achterbergh and Verberne collections and from an anonymous donor are of great significance for the museum's collection of applied arts.